

AMUSEMENTS.

[illegible]

FAREWELL NIGHTS OF THE LYDIA THOMPSON TROUPE		
Grand production, by especial desire, of		
THE FORTY THIEVES.....	..	MURRAY
THE FORTY THIEVES.....	..	CASBARI
THE FORTY THIEVES.....	..	BASSA RAO
THE FORTY THIEVES.....	..	ALI BABA
THE FORTY THIEVES.....	..	GANEM
THE FORTY THIEVES.....	..	ABDALLAH
THE FORTY THIEVES.....	..	ACBOBRANI
THE FORTY THIEVES.....	..	ALICE ATHERTON
THE FORTY THIEVES.....	..	WENNY HUGHES
THE FORTY THIEVES.....	..	HARRY BEES
THE FORTY THIEVES.....	..	MR. W. B. CHILL

New Music, by Mr. M. Connelly.
The burlesque will be preceded by the farce
TO OBLIGE A LADY,
in which Mr. HARRY BECKETT will appear.
Will shortly be produced a grand
MILITARY DRAMA, entitled
NOT GUILTY.

NINTH AVENUE THEATRE.
Sole Lessee and Manager.....Mr. AUGUSTIN DALL.
Twenty-fourth street, near Broadway. Every night at 8.
MONDAY, MAY 25,
1864
and
Last Night
of
FRODOU,
for the benefit of D. H. Harkins, who will appear on this
occasion as Sartorius.

TUESDAY, MAY 24.

FIRST NIGHT
OF
GOLDSMITH'S
BRILLIANT
COMEDY
of
LIFE,
LOVE
and
HABITS
in
The last century,
entitled
THE
GOOD
NATURED

MAN.
Miss Fanny Davenport, Mr. W. B. Duvall,
Mrs. Gilbert, Mr. Lewis,
Miss Kiehl, Mr. Clarke,
Mr. Hastings,
Miss Ames, Mr. De Vere,
Miss Howard, Mr. F. Evans.
The comedy will be produced with magnificent historical
costumes, and the play will be given in the original
Johnson's original prologue by Mr. Hastings, and will be
in minute with the delivery of an original poetic epilogue, writ-
ten by William Wright, and participated in by the whole
company.

The first matinee of THE GOOD-NATURED MAN will
be given Saturday next, at one o'clock.

In course of active preparation, the last and most remark-
able of all Partine comedies, THE PARTINE COMEDY,
by F. B. FERNANDEZ,
of the production of which due notice will be given.

WALLACE,
Proprietor and Manager, Mr. LESTER WALLACE

MONDAY—THE BENT DAY
 & HE HEALOUS
 TUESDAY—THE LOVE CHAIR
 WEDNESDAY—AMERICANS IN PARIS
 & TRYING IT ON
 THURSDAY—THE BENT DAY
 & HE HEALOUS
 FRIDAY—AMERICANS IN PARIS TRYING IT ON
 SATURDAY MATINEE AT 1 P. M.
 THE LOVE CHAIR
 SATURDAY NIGHT—last time)
 THE LANCERS.

T. YON PASTOR'S OPERA HOUSE, 10 BOWERY.
 THE LIVELY MOKE
 THE GREAT JOHNNY THOMPSON
 THE GREAT JOHNNY THOMPSON
 LIVELY MOKE
 with music on 50 and 50 instruments

First time and entirely new local drama.
THE NEW GIRLS.....
 First appearance of the famous Comic Duoists,
DANNY AND COLLINS FUNCH AND JUDY.
THE FARTONGS.....
FRANK REIMS AND NELS SETMOUO.

A CADEMY OF MUSIC.
 GRAND RECEPTION
 of the
NINTH INFANTRY,
 N. G. R. N. Y. AT 8
JAMES FISK, JR......Colonel Commandant
 N. G. R. N. Y. AT 8
MUSIC CONSISTING OF 100 INSTRUMENTS.
 Conductor.....
 Theater.....and piano, and Horns may
 obtainable of
 Victor **JAS. R. HITCHCOCK,** 67 Liberty street,
 Adjutant **EDGAR S. ALLEN,** 11 Broad street,
 and **SCHUMAKER,** 11 Broadway.

A THE GENERAL REQUEST.
 Give a **MUSC-O-CELLI**

Grand Opera Entertainment,
At Allenham Hall Theatre, East Sixteenth street, on THURSDAY
EVENING, MAY 30, 1870.
The contents of
First Act of TRIPTYA.
First and Second Acts of THE KERMOROC.
QUARTETTE FINALE OF BISOLETTE.
Tickets can be obtained at the theatre.

NEW YORK OLIVE AND MADRIGAL SOCIETY.
SEASON OF 1870-71.
LAST CONCERT OF THE SEASON.
STEINWAY HALL,
THURSDAY EVENING, MAY 26, 1870.
JAMES A. JOHNSON, Conductor.

Tickets \$3, including reserved seat. If not purchased in
night of concert, seats 60 cents extra.

For sale at Schirmer's, 701 Broadway.

EDWARD PATRICK WESTON.
THE GREAT ICEMAN WALKER,
will undertake the stupendous feat of
WALKING 100 MILES INSIDE TWENTY-TWO HOURS
FOR THE CAUSE OF THE
THE EMPIRE CITY SKATING RINK.
THIRD ATTEMPT AT THE THIRD STREET,
ON WEDNESDAY, MAY 15, 1878.
GRAND PROGRAMME OF THE
BOTH AFTERNOON AND EVENING.
by the
EMPIRE CITY RINK OF THE MILITARY RAND.
Admission 50c. Front seats reserved for ladies
and children accompanying them. Admission for children
the afternoon, 35c.

618
MUSEUM OF ANATOMY
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We are fearfully and
wonderfully made.
The Beauties, Wonders and Monstrosities of

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THE FIRST MUSICAL INSTITUTE IN AMERICA.

INSTRUCTION DAILY, from 9 A. M. to 5 P. M. in
branches of Vocal and Instrumental Music, Harmony,
Composition, and the Modern Languages, by the best pro-
fessors in the country.

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SUMMER TERM.

APPLICATIONS FOR ADMISSION to be made at
General Conservatory offices,
No. 128 Broadway, and No. 122 Court, Twelfth street, New York.
No. 128 COURT STREET, near State, Brooklyn.

SEE THE HYDRANTEROSPIRY.

The long-lost link of the
SIMIAN TRIBE DISCOVERED!!!

ANTHROPOMORPHICISM!!!!

SYMMETRICAL HYRID,
JAPANESE HERMAL,
Now on exhibition at
712 Broadway,
From 10 A. M. to 10 P. M.
Admission.....25 cents.
Children.....10 cents.

THE McFARLAND SENSATION.
Artistic and Woman's Suffrage.
Mr. Stanton's Lecture ANSWERS and Amplified.
MAY FRIDAY, MAY 10, 10 P. M.
WEDNESDAY EVENING, MAY 8.
Tickets at the door, 50 cents.

GRAND VOCAL AND INSTRUMENTAL CONCERT
by Sig. Carlo Masi, Soloist, and the Members of the Masi
Choral Union, assisted by his pupils and the following ex-

A ASSOCIATION HALL CORNER TWENTY-THIRD AND BROAD STS.

MRS E. J. PROUDFOOT'S GRAND PALOR ET CETERA
TAINMENT, WEDNESDAY EVENING MAY 20,
8 o'clock. Tickets, 60 cents. Reserved seats, \$1.
TO THEATRICAL MANAGERS. A large and constant increasing stock of **WOOD CUTS**, from fresh and original designs, on hand at the **METROPOLITAN JOB PRINTING OFFICE,** 97 Nassau street, Old Herald Building.

BANJOES, BANJOS.—HENRY C. DOBSON'S GREASELESS PATENT BANJO AND SLAGE BANJO. Manufactured by the Patent Banjo and Slage Banjo Co., Baltimore in the world famous "Dobson's" style.